

## Economists Present Unemployment Dole Scheme For Canada

Levites and Pollack Offer "Compensation" Plan For Industry

### AT ECONOMY CLUB

## Various Modes of Unemployment Aid Discussed and Evaluated

A description of the different types of unemployment relief and their application to Canadian conditions was offered at the third meeting of the Political Economy Club held last night. The speakers were Sol Levites, Arts '36, and Isidore Pollack, Arts '35, both honours students in Economics.

Levites, the first speaker, discussed the different types of relief, and the philosophies underlying them. Of these, in his opinion, the most promising is the so-called "Compensation Plan," in which the beneficiary makes no prior contribution. This puts the onus of unemployment upon industry, forces the employer to keep his reserve at a constant level, and offers a strong incentive to the stabilization of consumption. "It is the only plan that offers an optimistic philosophy in that it presumes that unemployment may be overcome."

Other Plans Fail  
"The weakness underlying all the other schemes is that they all assume that unemployment cannot be eliminated. The insurance plan calls for

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## League Procures Notable Speakers

### Coming Lectures Promise to be of Great Interest

Several outstanding speakers have been procured by the League Against War and the Suppression of Civil Liberties to address the students of McGill in the near future on current problems. Early next week Professor Scott Nearing will, in all probability, address the League on "The Student and War." Professor Scott Nearing is a prominent American economist and sociologist and his books on social questions have gained for him an international reputation. Details as to the time and place of the lecture will be announced in a future Daily.

Among the other speakers who will address the League after the Christmas holidays are John Strachey and Professor Harry F. Ward. Professor Ward will speak before McGill students on January 19th. He is president of the American League Against War and Fascism and is also well known in Montreal theological circles since he is the dean of the Union Theological Seminary.

Various outlooks on the question of war will be presented at a symposium to be held in the near future. Among the participants will be members of the staff of the University. It is also expected that the militaristic point of view will be represented.

The next council meeting of the League will be held next Thursday in Strathcona Hall. All campus groups are again invited to send representatives to this meeting. It will be featured by the election of the honorary members and a permanent executive. Any organization that endorses the policy of the League is entitled to vote.

## Daily Decorum Drops During Disappearance

The McGill Daily Office, that beehive of industry, was the scene last evening of hundreds of busy reporters all peacefully working for today's brilliant issue, when of a sudden an unprecedented event occurred which threw the dignified reporters into mad frenzy. Decorum, dignity, self-possession, the proud asset of every campus reporter was lost to the four winds.

The McGill Daily was in an uproar. From the inner room of the Daily, a tiny cubicle where a conscientious, energetic reporter may sometimes retreat in order to complete quietly one of the several important assignments given him, wild terrified shrieks emanated. Instantly all was confusion. Reporters and editor leaped up, overthrowing chairs, tables and typewriters in their haste. Frenzied demands of "What is it?" rent the air. After seconds of painful suspense, a sweet female voice sobbed forth in thrilling crescendo, "I'm locked in. The door won't open. Instantly brilliant minds were at work. The editor called forth in a firm, loud tone, dispelling all fears. "Silence. Never let it be said that a McGill Daily reporter spent any time in the lock-up." Then in a commanding tone he called forth, "Stand on

## Dr. Froman Will Deliver Talk On Cosmic Research

SOME recent work on Cosmic Rays will be discussed before the Physics Society by Dr. D. K. Froman at 5 p.m. this afternoon in the Physics Building. Commencing with a resume of other investigations, he will describe some measurements made last summer by Professor J. C. Stearns and himself on Mount Evans in Colorado. These experiments were designed to compare the intensities of the rays coming from the east and coming from the west. Work was carried on up to altitudes of 14,000 feet above sea level.

The speaker will discuss the significance of the experimental results, and especially their bearing on the nature of Cosmic Rays. The importance of this question lies in the fact that so far no satisfactory explanation of the origin of the rays has been given.

Dr. Froman is Lecturer in Physics at Macdonald College, having joined the staff there in 1931.

The meeting is open to anyone interested.

## Dates Of French Plays Set For Middle Of Month

### Progress Steady as Fourth Week of Rehearsal Entered

WITH three weeks of rehearsals completed, the French department reports that prospects are looking definitely bright for this year's plays, "L'Amour Medecin," and "Les Figures de Cire" by Andre de Lorde, to be staged in less than two weeks, on the seventeenth and eighteenth of this month, at Moyse Hall.

The Mollere play is a comedy, replete with costumes and a ballet, and is generally considered to be one of the author's greatest, dealing with his favourite topic of love under difficulties and the duplicity of doctors. The second play, "Les Figures de Cire," is modern. Looking it up, we find this: "Les Figures de Cire," by Andre de Lorde, was one of the plays produced at the "Grand Guignol" Theatre. The "Grand Guignol" is a special theatre for daring plays. Many young amateurs make their dramatic debut there. As a rule, "horror" plays alternate with amusing ones. The direction of the theatre make a practice of finishing the evening with a comedy, to avoid giving nightmares to spectators members of the audience after they have returned home late at night. "Les Figures de Cire" is a "horror" play. This last statement might easily be believed, as, as the title suggests, the action takes place in the chamber of horrors in a wax-works.

The direction of the two plays is in the hands of members of the faculty. Professors Lemaitre and Furness are coaching the Mollere play, with Mlle. Henry taking care of the voice production. Professor Du Roure directs the second play, as well as acting himself.

The casts for both productions contain both new and tried material.

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## Women Of Canada Take Responsibility Of Enfranchisement

McGill Women Debaters Defeat From Queen's

### FREEDOM OUTLINED

Juvita Deshield and Eileen Crutchlow Defeat Aileen Mason and Dorothy Stewart

McGill added another to her list of debating victories yesterday afternoon in the women's intercollegiate debate against Queen's. It took place before a record turnout in the R.V.C. Common Room, when Eileen Crutchlow and Juvita Deshield defeated Aileen Mason and Dorothy Stewart, establishing the resolution that Canadian women have assumed the responsibility of their enfranchisement. The debate followed parliamentary procedure, with Jean Harvie, president of the Delta Sigma Society, as chairman of the house.

Eileen Crutchlow, Prime Minister, was first speaker for the affirmative. She pointed out the fact that enfranchisement meant "setting free," and that the freedom of women in other fields besides political ones was included in the resolution. Once this is made clear, it is easy to see that women have made use of their freedom—the advantage they take of co-educational opportunities, the broader view of life open to them, their financial independence, the part they play in such movements as the League of Nations Society, the social work they do—all these indicate that they have.

Another aspect of their freedom is the advantage they take of divorce laws. No longer have men the sole grounds for demanding divorce. These and the dropping of many other restrictions indicate to what extent women have assumed the responsibility of their enfranchisement.

Aileen Mason, leader of the Opposition, took enfranchisement to mean taking part in public life, political issues. In this phase of activity women show themselves to be very indifferent, as well as biologically and psychologically unfit. She pointed out the fact, learned from actual investigation in one town, that most women vote the way their husbands do, and emphasized the fewness of governmental positions held by women.

The real reason for their indifference and failure is that they are domesticated, not fitted for political duties, have not an analytical mind.

That women have had the right to vote for only fourteen years, and that their achievements to date are therefore little short of admirable, was the important point of the argument of Juvita Deshield, second speaker for the affirmative.

Added to this is the fact that Canadians are rather conservative in their behaviour, and thus their work is not accompanied by such publicity and ballyhoo, although perhaps just as fruitful as that of women of other nations.

It must also be remembered that we

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## Library Appointment

Miss Elizabeth Power has been appointed Librarian in charge of the R.V.C. Library to succeed Miss M. Muirhead who died last month after five years' service. She joined the staff of the University Library in 1914. Miss Power graduated from McGill University in 1933 with a B.A. degree and a year later she received the degree of Bachelor of Library Science from the McGill University Library School.

## Attention Arts '37

An artist's conception of the Arts '37 Class Pin is at present exhibited on the notice board of the Arts Building. Those wishing to obtain said pin, should sign their names to the list immediately, as the order will be sent in Saturday.

## McGill University Band

Band picture will be taken in Union Ballroom today at 5.35 p.m. All members are urged to be present with instruments and uniform.

## Canadian Students Offered Fellowships

Ten fellowships of the value of \$1500 each will be awarded for 1935 by the Royal Society of Canada. They are open to Canadian students who have done advanced work in any branch of literature or science. Application forms and complete regulations may be obtained from Lawrence J. Burpee, Secretary of the Fellowships Board, Royal Society of Canada, Natural Research Building, Ottawa. All applications and supporting papers must be submitted not later than February 1st, 1935.

## Student Apathy On Trial Before Debating League

OFFICIALS for this afternoon's mock trial which is being sponsored by the Junior Debating League have been announced. The trial is scheduled to begin at four o'clock in the Grill Room of the Union and will be conducted in customary court-room manner, except for the absence of a jury. The Judge ..... Allan Anderson Clerk of Court ..... Sydney Friedman Lawyer for Defence ..... Morton Cohen Crown Prosecutor ..... Allan Marcus Accused ..... Seymour Fels Witnesses ..... John Drummond Jim Doyle Charles Lapitsky

The accusation which is being levelled on behalf of the student body is that of "student apathy." Arts freshmen and sophomores will conduct proceedings and atmosphere will be provided by the wearing of gowns and wigs.

## Valuable Experience Gained By Internes

Drs. S. Cripps and H. Harris Describe Cases in Their Experience

### AT DENTAL SOCIETY

## Stress Importance of Patient's General Condition Before Dental Surgery

Informal addresses by Drs. H. Harris and S. Cripps, dental internes at the Children's Memorial and Montreal General Hospitals respectively, featured the monthly meeting of the Dental Undergraduate Society held last night in the Lecture Theatre of the Dental Faculty.

Stressing the fact that a world of experience is obtainable in undertaking an internship of this nature, Dr. Harris went on to describe several case histories of a dental nature with which he came in contact. The gist of his informal talk centred around the necessity for taking into account the patient's general condition before proceeding with any work of a surgical nature, particularly extraction. A case in which the patient's systemic condition had been disregarded was outlined, and the serious sequelae with which the operator had to cope.

The main value of the internship lay in the invaluable experience gained, claimed Dr. Harris. The practice available gives the dental surgeon a broader outlook of the field. Cases which would rarely occur in private practice are met in the hospital clinics.

Dr. Cripps, at present intern at the General Hospital, was of the opinion that the student just graduated lacks the surgical outlook that one acquires in internship. He too, stressed the value of hospital experience gained. A case of gangrenous stomatitis which he had under his care was also sketched briefly. The condition arose out of disregard for the patient's systemic condition prior to a full mouth extraction. Among other extreme conditions met with in the case was a leucocyte count of 1000. Clinical examination of the patient revealed the oral cavity as a black gangrenous slough.

Among the business of the meeting was a discussion of the forthcoming dental debate and the first issue of the McGill Dental Review.

## Outstanding Pianist Featured By S.C.M.

The S.C.M. will this Sunday hold its last Open House of the season in Strathcona Hall, and will feature Miss Mary Munn, a graduate of the Royal Academy and of the Tobias Matthay School, in a varied program of piano selections. Miss Munn, although blind from birth, has achieved wide recognition as a musician, having given concerts both here and in London where she was highly commended by the press. She plans to leave in February on an extended lecture and concert tour abroad.

All students interested are invited to be present at the meeting which is scheduled to commence at 8.45 p.m.

The program is as follows: "Mistress Mine" (Old English number) ..... William Byrd Two Compositions by Bach: "Sleepers Awake," arranged by Busoni "Mortify Us by Thy Grace," arranged by W. Rummel "Jesu, Joy of Man's Desire" ..... Myre Hess Intermezzo in A Major ..... Brahms Intermezzo in C Major ..... Brahms Etude in E Major ..... Chopin Waltz in A flat Major ..... Chopin A Tango ..... Albeniz Rhapsody ..... Dohnanyi

## Lawrence Regarded As Literary Genius By Professor Noad

Continue Series of Lectures at Y.M.H.A.

### WANDERED MUCH

## Personal Attraction Really Instinctive Rather Than Judicial

In his lecture last night at the Y.M.H.A. Mr. Algy Noad said that the reputation of D. H. Lawrence has been much enhanced since his death. Owing to the enormous interest in his personality floods of books have been written by people who knew him or claimed an acquaintance with him. The latest and best of these is the biography of Frieda Lawrence, his wife.

The conception of Lawrence as a prophet has tended to obscure the recognition of his literary genius. Murray falsifies his picture by insisting on the former and so makes him out to be a failure as a writer.

His early life was spent in the surroundings of Nottingham where the aspect of nature spoiled by industry sickened him with mechanized civilization and led him to search the world for untainted humanity. After wandering through many countries from Australia to Mexico, he spent the last days of his life at Venice in southern France.

### Warring Treatment

Lawrence's treatment of character, which is resolved into instincts and urges is often warring. "Our true awareness of one another is instinctual, not mental. Attraction between people is really instinctive and instinctual, not an affair of judgment." In his novels the plots are unimportant, the whole interest lying in the clash of one or more characters. These tendencies are brought into conflict. An electric tension grows up between na-

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## Forum Introduces Chinese Princess

### Guest Will Appear in Native Costume

The People's Forum will this Sunday be addressed by Princess Der Ling, formerly Lady-in-Waiting to the late Empress-Dowager Tzu Hsi of China, on the subject of "A Princess at the Manchou Court." The talk should prove of historic as well as of personal interest, since it will reveal much concerning China as well as giving authentic details concerning court life there.

The Princess, who was born in Tientsin, China, the daughter of a Manchu of the first rank, received her education in Japan, England and France, and her articles appear constantly in many leading magazines. She has also written several well-known books, among which are "Two Years in the Forbidden City," "Old Buddha," her autobiography "Lotus Petals," and "Imperial Incense."

An item of added interest lies in the fact that the Princess will appear in Court Costume, thereby enhancing her unusual charm and magnetism.

The meeting this Sunday will be the final one of the first half of the present season, and will take place in the Church of the Messiah, the program commencing at 3 o'clock.

## Art And Censorship Subject Of Address

THE English Literature Society will hold its first private meeting of the year at 4.30 this afternoon in Strathcona Hall, when Mr. Patrick Beatts will address the members on "Art and Censorship."

It will be remembered that Pat Beatts spoke to the society last winter on the subject of D. H. Lawrence. The problem of censorship is one of vital interest to students of modern literature especially as it affects many of the outstanding writers of the present day.

Members are expected to attend.

## Newman Club Held Informal

THE second informal dance of the McGill Newman Club for this season took place last night in Congress Hall. John Kelly and his orchestra played for the dancing, Tag dances and Paul Joneses adding to the gaiety of the occasion. Refreshments were served at 11.30, after which the dancing continued until 12.30. The affair was attended by about 50 couples.

## General Meeting Called By Players Before Production

TODAY at 5.00 the Player's Club will hold their last general meeting this term. With their production of "The Devil's Disciple" by George Bernard Shaw less than a week away this meeting is said to be of considerable importance and all Club members are urged to attend. A complete report of the production will be given and important announcements will be made concerning ticket selling prices.

Mr. Sadler, the director of the forthcoming production is also scheduled to give an address which should prove of interest to everyone. Besides the more serious business of the production, announcement will be made concerning the Saturday night show, in Shepherd's Studio. Music is to be furnished by Gordon Wall and his orchestra.

Tickets will be on sale at the Union Box Office from 9 a.m. until 6 p.m. every day next week, commencing Monday.

## Tonight's Junior Function Promises Entertainment

### Prospect of Broadcast Lends Air of Novelty

TONIGHT the annual Junior Prom will open its doors at the Windsor to all those who have had the foresight to acquire the necessary voucher. Howard Simpson's Privates will be on hand to supply the music, which, it is intimated, may be broadcast over one of the Montreal stations.

Unusual decorations will be the keynote of the affair. The draughting room of the School of Architecture has been turned over to producing extraordinary embellishments which, according to expectation, will fascinate the multitude.

Among other features the committee will present, with the co-operation of the Red and White Revue, several skits. Other features are planned. The Ballroom will be adorned with red and white streamers, while the crests of the different faculties will be flashed upon the ceiling.

Tickets for the dance are now on sale in the various campus buildings, and may be had from the members of the executive. The price is five dollars per couple. Table reservations are to be made at the hotel.

The patrons of this year's Prom are as follows:

Deans A. P. Martin, A. S. Eve, W. D. Woodhead, P. E. Corbett, F. M. G. Johnson, A. L. Walsh; Professors E. Brown, R. Traquair, R. M. Sugars; Mrs. Vaughan; Mr. Brittain.

## Speaks At Chapel

### Mr. Munn Will Address Theologians

Mr. Daniel Munn, B.A., B.D., will this Sunday night speak at the Worship Service in the chapel of Divinity Hall to commence at 7.30. Mr. Munn took his degree in theology last year and is now doing post-graduate work. His subject, "Three Essential Phases of the Christian Challenge to Students," is one on which Mr. Munn is especially qualified to speak, since he has been present at many student Christian movement conferences, and has made a special study of student problems.

The service will be conducted by Arthur Lovelace.

A Carol service is to be held on December 16th, further announcement of which will be made at the service Sunday night.

## Graduates To Hear Colonel W. Bovey

ON MONDAY, Dec. 10, at 8.30 p.m. there will be a social meeting of the Graduates' Student Association in the Union Grill Room. Colonel Bovey will address the Society on the topic of "Science and Armament—A Non-Scientific View."

The lecture will be followed by dancing to the strains of a three piece orchestra, or if preferred, by bridge-playing in the lounge. Refreshments will also be served.

Graduate Students will be welcomed without charge, and these graduates may bring a friend on the payment of twenty-five cents. All members of the Library School may be present without charge.

## Philosophy Remains Obdurate In Face Of Scientific Claim

President of Society Delivers Introductory Paper

### DISCUSSION ENSUES

## Science Alone is Truth All Else Fiction

"Does the Progress of Science mean the Elimination of Philosophy?" was the subject of a spirited discussion Thursday evening in which the members of the Philosophical Society participated.

Miss Beatrice Klineberg, the president of the Club, suggested in her speech the various possible answers to this question. The answer must be considered from two points of view, the scientist's and the philosopher's.

The scientist claims that science alone gives knowledge of reality free from human prejudice, and will venture to enumerate any number of truths proved by his science, whereas the philosopher will candidly confess that his study has not achieved positive results in comparison to other sciences. This is in a measure accounted for by the fact that as soon as definite knowledge concerning a subject can be obtained, it ceases to go under the classification of philosophy and assumes some other name. Politics, jurisprudence, biology, astronomy and psychology are all the outcome of philosophy.

### Science Is Truth

To the scientist, science alone is truth, all else is fiction, and philosophy nothing better than innocent but useless trifling, hair-splitting distinctions and controversies on matters concerning which, knowledge is impossible to obtain, and its future will merely deal with echoing truths already established by scientific experiment. He firmly, but erroneously believes that questions already capable of being definitely answered are placed in the sciences, while the rest impossible of answer form the residue which is philosophy.

Now it is the philosopher's turn to be cross-examined, to defend himself. He admits that science appeals to the understanding, that it seems to replace the world of common experience by a mere abstraction of the world to reduce all knowledge to formulae. In sharp contrast, philosophy can yield no knowledge which is demonstrably true and if it is, to have any value it must be only indirectly through its effects on the lives of those who study it.

Science is purely materialistic. It gives us law without meaning and in its advance lacks some of the spirit out of some region of reality, and reduces beauty and all that is beautiful in philosophy to brute fact. Philosophy is the sum total of all the sciences, physics, chemistry, biology, cosmology and all allied sciences as well as logic, metaphysics and ethics. It combines all the results of the sciences for the purpose of answering the question as to the nature of reality. A discussion followed the reading of the paper.

## Group To Outline History Of Talmud

### Maccabean Circle Convenes Tonight For Discussion

Tonight at 8.15 in the Union Music Room, members of the Maccabean Circle will gather at the third meeting of the Discussion Group to study "The History and Context of the Talmud." The subject will be treated in two papers, one by Hyman Perlmutter, and the other by Marvyn Goldfine.

The composition of the Talmud began immediately after the overthrow of Judaea by Rome, when the rabbis realized the necessity of compiling the oral and written law so that it might guide the Jews in their religious and social life after the dispersion. It is a work consisting in a considerable variety of subject matter, as well as in religious philosophy and astronomy, ethics and logic, civil and criminal law, history and legend, poetry and mathematics. Its two main components are the Halacha and the Hagadah. Its influence on Jewish life during the two thousand years in Galuth is inestimable.

The two speakers, Perlmutter and Goldfine, are both Arts seniors. Both have been studying the Talmud for several years. Perlmutter will give an historical appreciation of the Talmud and will outline the conditions under which it was composed. Goldfine will examine its various subdivisions and the character of each one.

The papers will be followed by a discussion, after which refreshments will be served.



# McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 90 Sherbrooke St. West Telephone Lancaster 7143

Opinions expressed below are those of the majority of the Managing Board of the McGill Daily and not the official opinions of the Students' Society

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Vol. XXIV—Friday, Dec. 7, 1934—No. 49

## The Players' Club

FIVE days remain before the opening show of the McGill Players' Club, this year's choice being Bernard Shaw's "The Devil's Disciple." A word of explanation of the Club's policy is hardly out of place at this time especially for the benefit of newcomers to the university. The group was organized thirteen years ago with the express purpose of offering to undergraduate students an opportunity for the study and practical application of dramatic art. Their policy calls for two major productions selected from the literature of modern plays to be presented within the academic year. The project has been followed out with more or less success and this year's offering will be anticipated with an interest evoked from past performances.

The selection of a satire is rather in the nature of a departure from the beaten track of mysteries and comedies which have been so lavishly resorted to in past seasons. A certain degree of skepticism is rampant concerning the wisdom of this move and it will be interesting to compare the degree of success which "The Devil's Disciple" calls forth with that of previous receptions. The actual direction of the play is under professional guidance and the construction of scenery in the hands of experienced amateurs. If sincere effort in preparation is any criterion of success this play should lack none of it.

Apart from its functioning as a dramatic society, the Players' Club fills an important part of the social life at McGill. Numerous associations are formed in an informal way and in general many superfluous hours of leisure are wiled away amid congenial surroundings. As one of the organizations least affected by the still prevalent spirit of apathy we take this opportunity of wishing it success in its work.

## More About Sunday

AND on the seventh day God ended his work which he had made; and he rested on the seventh day from all his work which he had made."

"And God blessed the seventh day, and sanctified it; because that in it he had rested from all his work which God created and made."

How wonderful it is to think that ever since the memory of man the seventh day has been put aside for rest—a rest which we should consecrate to the greatness of God. In his all seeing goodness he provided everything that is needed for the physical needs of man; he went farther; even as he himself required rest, he knew that man the image of himself would require it far more urgently.

How very few of us really appreciate the true value of Sunday or employ it in the way it was meant to be. The Puritans of bygone days carried the observance of Sunday to excess; they violated God's aim by the very fervor with which they attempted to fulfill his wish. They made Sunday just as truly a day of labour as any day, but in another manner. God never intended people to go to church three times a day to listen to long-winded and tedious harangues. He meant Sunday to be a day of rest, of peaceful meditation.

There is something so restful to be able to stay in bed Sunday a little later than week days; to walk to church in the bright, warm summer sunshine, or the crisp invigorating winter air; to listen to the deep-toned notes of the organ and the soft voices of the choir; and to turn over in the mind the sentiments expressed in the sermon. There is a feeling of satisfaction with the world—no matter how hard or arduous the past week has been.

Rest, expressed by God himself, is the true aim of Sunday. How better can we rest, than to devote part of Sunday to the admiration of God, his words, and of the nature that is his work, and which surrounds us?

## MUSIC

### The Education of Jazz

JAZZ is being slowly but surely educated. Very rarely does one hear the raucous shrieks of tortured saxophones and the murderous hammering of so-called rhythm that were at one time considered essential to the popular expression of the urge to dance. Smooth, quiet harmonies have taken their place; and numberless are the experiments with "symphonic jazz" which has now modified to "music in the modern manner."

All music springs from two fundamental sources—the song and the dance. Dance music is not lowly; it is an ancestor of the greatest forms of today; and may be found throughout classical structures. But of late, mostly due to the psychological effects upon the people of the Great War, it had become divorced from any prestige at all. It claimed Harlem for its home town. But gradually the universal reaction of the day took hold and remodelled the shrieks into harmony; and the hammerings into rhythm.

Today, composers are finding themselves believing in the power of a melody that is pure. Many of our songs of today may be entirely divorced from the usual dance orchestra; and when they are, one finds them independent of "rhythm." Or working back, many an orchestra conductor has taken a melody provided by the rapidly fading "Tin Pan Alley" and woven around it a fantastic worthy of becoming music, and being honored as such. A prominent dance orchestra of the West Coast was recently heard to take up a popular song and blend it into a medley with two of the most beautiful excerpts from Puccini's *Madame Butterfly*. Grand Opera side by side with dance music. Certainly such a thing was unheard of a few short years ago. The two selections appeared to belong together.

Perhaps the experimentalists in modern "permanent" music have paved the way for the Reform in dance music—the return to its rightful place of honor; but much credit is to be given to the Warings and the Whitmans and the Wilsons of today. It is they who have led the composers back. The harmonies of the experimentalists are being used to beautify melodies that are pure and unmarred; and rhythm, without which the psychologists tell us we would be definitely uncomfortable, is carving a path of its own. Note the difference between the pre-depression tunes and such rhythmic masterpieces as the Carols and its recent successor, *The Continental*. Try the comparison of the melodies of "Yes, Sir, She's My Baby" and "Two Cigarettes In The Dark."

It all means that dance music is heading back to where it belongs—with the Strauss Waltzes, the Minuets and the Gavottes and will eventually become blended into music, without any prefix. And back to Beauty.

H. P. L.

### Recital By Onegin

NEXT Wednesday, December the twelfth, will bring to Montreal one of the great voices of the concert stage, Madame Sigrd Onegin. Madame Onegin's contralto voice needs no introduction to music lovers on this continent. She will sing at the Imperial Theatre, and will be assisted by Mr. Herman Reutter at the piano. The opportunity is a great one for Montreal concert goers. Madame Onegin's programme follows:

1. Aria "Noble seigneur salut" from "Huguenots" ..... Meyerbeer
2. a. Faisais d'amour ..... Martini  
b. Chi sprezzando ..... Handel  
c. Le pardon ..... Emilliano Renaud  
(Dedicated to Madame Onegin)
3. a. Die Stadt ..... Schubert  
b. Standchen ..... Schubert  
c. Doppelgänger ..... Schubert  
d. Abschied ..... Schubert
4. a. Intermezzo ..... Brahms  
b. Ballade ..... Brahms  
c. Rhapsodie ..... Brahms

- MR. REUTTER
5. Folk Songs (Sung in the original languages)  
Swedish Kristallen  
German Kommt ein Vogerl  
Russian Trepak  
French Trois jeunes tambours  
Scotch The Maiden's Lament  
(arr. Ethel Bassin)
- MADAM ONEGIN

### Orchestra Programme

WITH a view to suiting the popular taste, the Montreal Orchestra has chosen to play the following programme this Sunday, December 9:

1. Queen Mab Scherzo ..... Berlioz  
(From Romeo and Juliet)
2. Danza Piemontese ..... Sinigaglia  
a) Andantino mosso  
b) Allegro giocoso
3. Ballet Suite ..... Lull  
(Arranged by Mottl)  
Introduction ..... Le Temple de la Paix  
Nocturne ..... Le Temple de l'Amour  
et de Bacchus  
Menuet ..... Le Temple de la Paix  
Prelude ..... Alceste  
Marche ..... Thesee—Les Vents ..... Alceste  
Marche de Capo
4. Siegfried's Journey to the Rhine ..... Wagner  
(From Gotterdammerung)
5. Symphony No. 1 in C minor (Opus 68) ..... Brahms  
Un poco sostenuto: Allegro  
Andante sostenuto  
Un poco Allegretto e grazioso  
Adagio: Più Andante: Allegro non troppo, ma con brio

## Music Review

### Joseph Sziget

THAT amazing violinist Joseph Sziget once again astounded a Montreal audience when he played here in the Ritz Carlton Hotel in the latest of the Wednesday 9 o'clock series of concerts. Sziget stands out among his fellow artists with a dual musical personality: he is the thorough technician in his program show-pieces—the "moderns" and some of the cadenzas that are written to demonstrate the full bag of tricks of the prestidigitator, and he is also the complete musician in his "class-

sics," playing music solely for its emotional value and using his equipment merely to enhance his effects.

Sziget is, in addition, a master showman. His audience was typical of what he might expect in a concert series of the type of the Wednesday 9 o'clock—a socially brilliant audience whose presence was not entirely inspired by the artist's own personality and who liked either that music which was known to them, or else that which they found easy to understand. And Sziget, realizing that Ysaye's Sonata in G minor for solo violin would not be appreciated wholeheartedly, sandwiched this number in between a choice morsel of Brahms, and a delightful bit of Mozart, so that there it would do little harm. The post-intermission part of the program well repaid his audience for returning, with a number of short delicacies and encores.

To Sziget the violin is the "means whereby." Watching him towering over his tiny mite of an instrument, one realizes that the artist, having read a page of musical hieroglyphs, has conceived musical emotions which are separated from him only by the formality of a few queer motions on his violin; he gets through the motions, and lo, there is his music in all its glory.

Montreal's Brahms fed audiences could hardly have been given a better sample of that composer than Sziget's offering of the A major Sonata (Opus 100). It is a typical piece, because it shows the composer's orchestral yearnings, apparent even in this two instrument composition. The piano (and it might be the orchestra) introduces itself to the audience and after a few bars (the violin suggests that it is present—just a twiddle-dee against the pom-pomming of the larger instrument. (Sziget did a little uneasy bowing here which seemed to indicate that tender notes are not as efficient in starting off a violinist as a few vigorous strokes of the bow shouting "Here I am!"). When violin and piano get moving together in earnest, we find a set of thoroughly interesting themes bantered back and forth in the way we have learned to admire so well, set amidst good solid harmonies and embellished with those almost predictable Brahmsian arpeggios.

Sziget has the amusing habit of treating his violin like an organ, summoning a half-dozen varieties of tone, the most outstanding of which is one which he creates by playing harmonics and producing a delicate, soft and crystal clear tone which in double-stopping hardly has its equal. Ysaye's Sonata (dedicated to our artist) called forth all of these "organ stops" as well as all of the player's manual dexterity. And since the audience could make out little music in this composition, the violinist played them in return such a romantic Mozart (Concerto in D major No. 4) that they will have a hard job forgetting its sweetness, and the diehards will be able to forge another bolt into the coffin for vulgar and unmusical music.

Of the small pieces, the most fascinating was Sziget's own arrangement of Scriabin's rapid "Etude in Thirds" which the violinist played in double-stopped thirds, an amazing bit of technique to anyone who knows the violin. The artist's "violin-organ" was used so dexterously, and pleased the listeners to such an extent that an encore was given and accepted with equal enthusiasm on both sides. Bloch, Ravel, and a fiery Dance Russe by Stravinsky completed the evening. Elbowing his way out of the hall, your reviewer agreed for once with the inevitable platitudes of the audience. "A wonderful concert, my dear! He's really marvellous!"

H. F.

## Theatre Advances

### Palace Theatre

WILLIAM POWELL and Myrna Loy, last seen together in "The Thin Man" are reunited in "Evelyn Prentice" the main feature now at the Palace Theatre. Once again they are seen as husband and wife, but this time they are enmeshed in an amazing problem, worked out in one of the most dramatic courtroom scenes presented on the screen in many a month.

Based on W. E. Woodward's famous novel, "Evelyn Prentice" depicts the dramatic story of the work of a great criminal lawyer who, through an amazing trick of fate, finds his own wife engulfed in the tangled maze of motives and evidence in which he is struggling to save a woman's life. Powell plays the amazingly clever criminal lawyer. Myrna Loy is seen as his society wife who, through a misstep, finds herself linked to a murder case in which her husband is defending another woman, and provides some tense dramatic acting. Suspense runs high and an amazing denouement solves the mystery with a surprise. The supporting cast includes Una Merkel, Edward Brophy, Isabel Jewell and Cora Sue Collins.

The second feature "Love Time" is a fascinating picture derived from certain romantic incidents in the life of Franz Schubert one of the world's greatest composers.

### Capitol Theatre

THE WHITE PARADE, described as the first authentic picture of student nurses, beneath whose chaste white uniforms beat the warm young hearts of "the girls nobody knows," whose daily duty begins at 6 a.m. and whose love must end at midnight, is the main feature now at the Capitol.

"The White Parade," one of the most human, compelling and dramatic screen narratives in years features Loretta Young and John Boles. The story which has never been told before is gripping and poignant drama that reaches out to your very soul. After you've seen it, its laughter will keep ringing in your heart and its tears will stay moist upon your cheeks.

Loretta Young offers a masterly performance as the young student nurse, the heroine. John Boles contributes a splendid characterization as the rich young suitor.

The second feature "Bachelor of Arts," adapted from the novel by John Erskine, is a lively picture of college life told as it is really lived.

### Princess Theatre

WE LIVE AGAIN, starring Anna Sten and Fredric March, is attracting record crowds at the Princess Theatre. So big has been the attendance that the film will remain for a second week. The story concerns a young prince with ideals while training for an army career. He and a servant in his aunt's home fall in love. He acquires ideas of the equality of all classes and the injustices of the ruling class, which are unorthodox in his set. Later he forgets these and the peasant sweetheart. When she is in trouble and condemned to Siberia his conscience reawakens and he comes to her rescue and the story ends on a most unexpected note. Holding

up the mirror to the affairs of a small-town family, "That's Gratitude" will also remain on the program a second week.

### Mount Royal Theatre

ROAD TO LIFE, the first product of the Sov-Kino studios of Russia, and the first all talking Russian film to play in Canada, is now in its fifth big day at the Mount Royal theatre on Laurier Avenue west. The acclaim it has received in Montreal and its wonderful reception by the city's populace, is but a repetition of what has occurred in the large cities of Europe, the Old Country and the United States. The press, celebrated authors, famous speakers, the church and many of the country's leading statesmen wrote many glowing words of praise of this sensational picture.

"Road to Life" is now playing at The Mount Royal Theatre, commencing each day at 1:30 p.m. with continuous showings until 11 o'clock at night. The management of the theatre advises patrons to attend the early showings and thus avoid having to wait in line for tickets.

## The Devil's Disciple

With the production of "The Devil's Disciple" by George Bernard Shaw less than a week away, it is interesting to examine the play for a moment, and to see where it stands in the ideology of its extraordinary author. The play was published in 1900, after a successful run in New York, and may be considered as Shaw's first really effective dramatic venture. It was, like most of his earlier plays, a distillation of many of his novels, which had already been well tried before a critical public. Thus "The Devil's Disciple" does not suffer from the slightly bigotted verbosity of Shaw's later works, and is one of the very few plays in which he has no "axe to grind."

The choice of The Player's Club is surely a happy one for in "The Devil's Disciple" we have good theatre at its best, freed from all but a light seasoning of Shavian argument. In Shaw's preface to the work, he himself states that this is an uninvited play. Yet its very unreason is logical, for off the stage, motivation is held to play a small part in guiding the daily actions of an individual. Why then, asks Shaw, must every action on the stage be so carefully motivated? This theme is seen more and more clearly as the plot of "The Devil's Disciple" unfolds itself.

Dick Dudgeon, the hero, is a puritan of puritans, living in a family where true religion has long since died. His mother's cold, hypocritical lip-service to God drives Dick to espouse the cause of the devil. The audience, is by this time thoroughly convinced that Dick is a blackguard and a turncoat. As the play progresses however, it is seen that even the "Devil's Disciple" may have some good in him, for he voluntarily jeopardizes his own life to save that of a man he knows well enough to dislike. He does this purely and simply out of the goodness of his heart on the spur of the moment, and not, as it may appear at first, through love of his enemy's wife.

Shaw, it appears from his preface, is trying to vindicate a minority in human society—to show that there

may "be a way to Heaven even from the gates of Hell." But the whole thing is, with extreme cleverness, given the rather hackneyed form of dramatic comedy. This is handled so gracefully and lightly, that most of the audience will never be aware of the author's intentions, so engrossed will they be in the face value of the many thrilling episodes which form the plot. Perhaps the dearest stroke of all, however, is setting the play in the colorful period of the American Revolution, thus safely removing it from any disturbing sense of twentieth century reality.



## Correspondence

The Editor,  
McGill Daily.

Dear Sir:—

Through the medium of your paper, I should like to express my appreciation to those who supported me in the recent election to Group "B" Scarlet Key.

Sincerely yours,  
JACK T. WRIGHT.

The Editor,  
McGill Daily.

Dear Sir:—

Kindly express my thanks to all those who supported me in yesterday's elections.

Yours truly,  
R. J. LAW.

The Editor,  
McGill Daily.

Dear Sir:—

Through your columns, may I congratulate Messrs. Mills and Bourne, and thank all who voted for me in the recent elections.

Yours sincerely,  
GORDON YOUNG.

The Editor,  
McGill Daily.

Dear Sir:—

May I through the medium of your column thank all those who supported me in the recent elections.

Sincerely,  
JUDY E. MOORE.

The Editor,  
McGill Daily.

Dear Sir:—

I wish to thank all those who nominated and supported me in the recent elections, and also extend my congratulations to the successful candidates.

WM. P. CARTER.

The Editor,  
McGill Daily.

Dear Sir:—

I would indeed be grateful if you would allow me to avail myself of your

(Continued on page 4)

## McGill Christmas Cards

25 Exclusive Designs  
Priced from  
50 per doz. up

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## STILL IN A CLASS BY THEMSELVES

Smokers of the early 1900's preferred Sweet Caporal Cigarettes because they were the best. Because they it was possible to manufacture in those days.

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long knew—that Sweet Caporals are better cigarettes and milder. You're missing a lot if you're not smoking them.



SAVE THE POKER HANDS  
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CIGARETTES

## A Message to College Men

Whether buying a life insurance policy as a provision for the future, or contemplating the selling of life insurance as a profession, you would do well to consider the outstanding sixty-four year record of The Mutual Life of Canada. Communicate with our nearest Branch Manager or our Home Office.

The Mutual Life Assurance Company of Canada  
Home Office: Waterloo, Ontario  
Established 1860

## Royal Society of Canada Fellowships

Ten annual Fellowships, each of \$1500, and open on equal terms to men and women, will be awarded in 1935. They are tenable at institutions of learning or research, save in exceptional circumstances, outside Canada. They are available for advanced research in Literature, History, Anthropology, Sociology, Political Economy, or allied subjects, in French or English; and in Mathematics, Chemistry, Physics, Geology, Biology or subjects associated with any of these sciences.

An applicant for a Fellowship should be a graduate of a Canadian University or College, or should have received an equivalent training in a Canadian institution possessing adequate facilities in his particular subject, and, except in special cases, should have the master's degree or its equivalent, or, preferably, have completed one or more years' work beyond that degree.

Application forms and copies of the regulations may be obtained from Mr. Lawrence J. Burpee, Secretary of the Royal Society of Canada Fellowships Board, Victoria Building, Ottawa, Ont.

A copy of the regulations may be consulted in the Registrar's Office, McGill University.

Applications must reach the Secretary of the Board before February 1st, 1935.

T. H. MATTHEWS,

Registrar.



# Red Poloists Defend Crown At Toronto Saturday Night

## Meet Varsity Saturday In Series' First Game

**First of Home and Home Series at Hart House Tomorrow Night — Vickerson's Lineup Strong For Contest — Wayland, Skinner, and Shragovitch Form Impregnable Defence — Forwards Are Freeman, Bourne, McLean, and Shapiro — Confident of Taking Lead**

A CONFIDENT Red water polo squad entrains this afternoon for Toronto where they engage the Blue team tomorrow, in the first game of the annual home-and-home series for the Intercollegiate Championship. With all of last year's squad on hand with the exception of Stein and French, McGill is conceded a good chance of carrying a substantial lead into the second and deciding game at the Knights of Columbus tank here on December 15th.

### Red Team Strong

Coach George Vickerson will have a strong line-up for the tilt, headed by the veterans Skinner and Shragovitch, backed up by Chuck Wayland in goal. The forward line comprises Bob Freeman, Pete Bourne, McLean and Shapiro. All these players took part in last year's series, from which McGill emerged victorious by a round score of 12-9. Two juniors, Elliott and Percy, will also make the jump, acting as reliefs.

On the twenty-one occasions that the water polo crown has been up for competition, Red teams have won out sixteen times. The games last year were featured by Bob Freeman's stellar work around the nets. The blond speedster scored eight of the two-game total of twelve, including all McGill's five goals in the second contest. Skinner and Shragovitch also showed up to good effect on the defence, while Wayland was practically impregnable in the nets. Three of Varsity's four goals were scored on penalty shots in the final game.

### Varsity Stars Back

Only four of last year's Toronto team will be on the line-up tomorrow at Hart House, but three of them were stars, namely Bancroft, Hardy and McCarty. The Varsity team also includes the following: Culmer, Davey, Devitt, Hooper, Murphy and Twidale.

## DENTAL JUNIORS and ARTS SOPHS WIN IN BASKETBALL TILTS

**Molarmen Down Arts Frosh by Wide Margin — 28-17**

THE Dental junior basketball team engine let out two blurps of steam and jogged headlong over the hapless Arts frosh outfit to the tune of 28-17 last night, continuing in its winning ways, having trodden roughshod over Medicine II making it two straight. Last night's game was but a replica of the previous affair in which the going was rather even for the first half, but the pace grew hotter, the Dents forging ahead easily and handily.

The battle for the first part of the game was nip and tuck, first one team scoring then the other. Play opened fast with a smart rush by Roy of the Classicists who teamed up with Woo to draw first blood. Tomasi of the molarmen retaliated with a long shot. A free shot scored by Woo saw the Artsmen draw ahead. Golden was playing well as left forward and teamed up with Mancuso and Aimi to counter a field goal. The going was hard for the Artsmen who fielded a light team. Half time score stood at 9-8 in favour of Bill Gentlemen's proteges.

### Sound Defence

Mahoney proceeded with some handsome rushes at the foot of the second half whistle and his deft shooting tallied six points in that half. Mancuso checked well as did Cropper, Hyams and Gullboard in substitute roles.

(Continued on page 4)

### Hockey Picture

All members of the senior team are expected to be on hand at the Forum today at 5 for their picture.

## Ski Club Meets This Afternoon

TONIGHT at 5.15 the members of the McGill Ski Club will meet in the Music Room of the Union. This is an organization meeting and therefore all members are expected to be present. New developments in the plans for the coming season are to be discussed.

Bill Thompson, Olympic Skier, and coach of the McGill team, will be present to address the members; unfortunately, Mr. Thompson was unable to be present at the last meeting and therefore this gives an opportunity to all new men of meeting him. Bill Thompson's advice to the McGill Ski Team has proved invaluable on many occasions, as members of the team will justify.

The question of facilities for jumping will be discussed. Ronnie Denton, McGill's premier jumper, will probably say a few words on this question. The team to represent McGill at Lake Placid during the holidays, will be picked from members who are present at this meeting. Thus it is necessary that all who wish to compete in any competition this year be present.

## Nolan Elected By Soccer Club As Capt. For '35-'36

**Trip to States Planned For Next Year**

JOHN NOLAN, Law '37, was elected Soccer Captain for the 1935-36 season at a meeting of the Soccer Club held in the Union Reading Room last night. Nolan has been a regular inside forward on the Senior team for the past five years and has been manager for the last two. Other posts filled in last night's elections were those of manager and vice-captain. The former will be held by Arthur Minion, regular left halfback for the past four seasons, while George Owen, stalwart centre halfback, who held the captaincy post during the 1932-33 season will act as vice-captain.

### U. S. Trip Certain

Ray Finlay's proteges reacted enthusiastically to the prospect of a trip to the eastern States during the coming season. The coach contemplates a trip which will include games against Army, Penn State, and Springfield. Failing this, contests may be arranged with Harvard, Yale, Amherst or Dartmouth. Arrangements are now under way with these colleges and final plans will undoubtedly materialize in the near future. This trip will serve as pre-season training for the Soccerites, as it will take place early in October, prior to the Canadian Intercollegiate Series.

The soccer squad now packs away its togs for another season with the feeling of a job well done. Intercollegiate honours fell to the wearers of

(Continued on page 4)

## Cagers Leave For Vermont Invasion

## Boxing — The Manly Art

By Coach Bert Light

### Straight Left To The Body

"ON GUARD" — assume your usual stance, with elbows close to the sides and the left arm fairly well forward, while the right is acting defensively, covering the chin which must be well tucked in behind the left shoulder. Relax the body now, but keep both arms moving in a rotational fashion and prepare to deliver the straight left to the body, an exceptionally good blow when adapted to an opponent of the slugger type, who consistently uses hooks with both hands to the head and body. This is a dangerous man to cope with and the straight left to the body is considered by all experts to be a necessary part of the repertoire of fighters who believe in defending themselves from undue punishment.

Presume that you are up against a man, far heavier than yourself, who simply cannot shoot a straight punch, but specializes in the swinging blows known as hooks or "hay-makers" — while at the same time his condition is tuned to perfection. Adapt yourself to his style, do not try to outslug him but let him swing his punches. Avoid these of course, by stepping away backwards, keeping both arms well to the fore, and drawing in the stomach as if to say, "Don't hit me there." Recover immediately after he has missed, and shoot forward with plenty of speed and strength, using the shoulder muscles to drive your straight left arm to his solar plexus. Cover simultaneously with your right, in case he retaliates with a swing with the other hand. The straight left is not a damaging blow, but is more in the nature of a lead and affords an opening to the quick thinking fighter who can realize it. It brings down the man's guard as soon as it lands in the pit of the stomach, and lays him open for the other half of the one-two punch, the deadly right cross to the jaw.

### Effective Follow Up Punch

THE straight left to the body can also be used effectively as a follow-up punch. For instance if after delivering a series of straight left blows to your opponent's head little damaging effect is produced, switch them lower down the body. Unhitch the straight arm to the body, and follow up immediately with the left hook to the head. This is a real and most potent punch to use after administering the straight left. The latter must be delivered with the proper speed and timing for if it is started too fast, it throws you off balance and eliminates the opportunity to cover properly with the right, an essential when any left punch is used.

The "Art of Self Defence" is the ability to avoid being hit, rather than the ability of being able to stand grueling punishment, and this punch, if applied properly, has much to do with preventing any damaging blow from landing on your person.

Remember that the hands are placed in the same position as in the first blow of this series, the knuckles facing the ceiling. If you prefer to feel your opponent out, then crouch slightly forward and drop the body to the right. Shoot out your straight left just as far as you can to his body, and keep your arm in that position. This will hold your man at full distance and dismiss the possibility of any hay-maker striking you. Fight carefully, think quickly, and at the correct time, remember that you have a right, so use the straight left to the body not only as a feint, but also to combine with the right cross, as a sleep producer, the right cross being the climaxing punch.

## Take Part In Two Games On Weekend

### Redmen Play Middlebury College This Evening

THE annual Vermont invasion by the McGill basketball squad gets underway today when Coach Van Wagner's charges leave about noon for Middlebury, where they play the strong Middlebury College quintet this evening. This will be the first meeting of the two teams since 1929. On Saturday night the Redmen resume their ancient rivalry with University of Vermont at Burlington.

### Team Complete

With the exception of Don Young, the complete senior team will make the trip. Schneerer, Huff and Bowes will start on the forward line, while Small and Brown form the regular rearguard. For relief duty the coach has Jim McLean and Marty Bowes, and also three of the intermediates, Corrigan, Soriver and Jeffrey. While not yet at the peak of their form, these men have shown that their team-work and combination leave little to be desired when they defeated Central "Y" seniors last Saturday, 41-30.

The Middlebury team is reputed to be one of the best in the Green Mountain district. Last season they beat out U. of Vermont for the State championship, and have lost only two of their men through graduation. Merritt Clonan, the captain, and Leete, choice for the Green Mountain Conference team, are the two players whom the Redmen will have to watch. Coach Beck has taught his men a man-for-man defence that is particularly adapted to the small Middlebury court, and which may prove rather bothersome to the Red team. The Middlebury line-up also includes the following: Anderson, Olson, Hickox, Martin, Hoehn, Barker, Davis and Stafford.

Vermont's Strength Doubtful  
Vermont U. had a rather bad season last year, and only four men remain. While they are a doubtful quantity, Coach Van Wagner and his men remember the 28-22 loss they suffered at Burlington last December, not to mention the 20-19 overtime win here in February. Accordingly they are not entering Saturday's contest with any surplus of confidence.

Meanwhile the Seconds are preparing to follow up their decisive win of last Saturday over Central "Y" Intermediates by a victory over MacDonald College next Saturday. This contest opens the 1934-35 season of the Intermediate Intercollegiate League. The Seconds will see plenty of action this year, with six games scheduled in the college loop and twelve in the Intermediate "A" Section of the Montreal Basketball League. The other clubs in this section include Y.M.H.A., Southwestern Y.M.C.A. "A" U. of Montreal, Central Y.M.C.A., Sun Life, and Vikings.

## SPORTS NOTICES

### SOCCER PICTURE

Would all men on the first team desiring a soccer picture please leave their order as soon as possible at 3484 University Street.

### WRESTLING

Practices are being held every Monday, Wednesday and Friday at the Montreal High gym from 5 to 6. All men interested are asked to turn out.

### GYMNASTS

All interested in gymnastics are asked to turn out at the Montreal High gym on Monday, Wednesday and Friday, at 5 o'clock.

### BOXING

All men interested are asked to turn out at the Field House every Tuesday and Thursday at 5 o'clock.

### SENIOR WATER POLOISTS

Train leaves Windsor Station at 2.45 today. The following will please be there on time: Wayland, Shragovitch, Shapiro, Bourne, McLean, Elliott, Percy and Skinner. Bob Freeman will please call for his ticket today before 6 o'clock. Train leaves about 9 a.m. Saturday.

### CLASS AND FACULTY HOCKEY

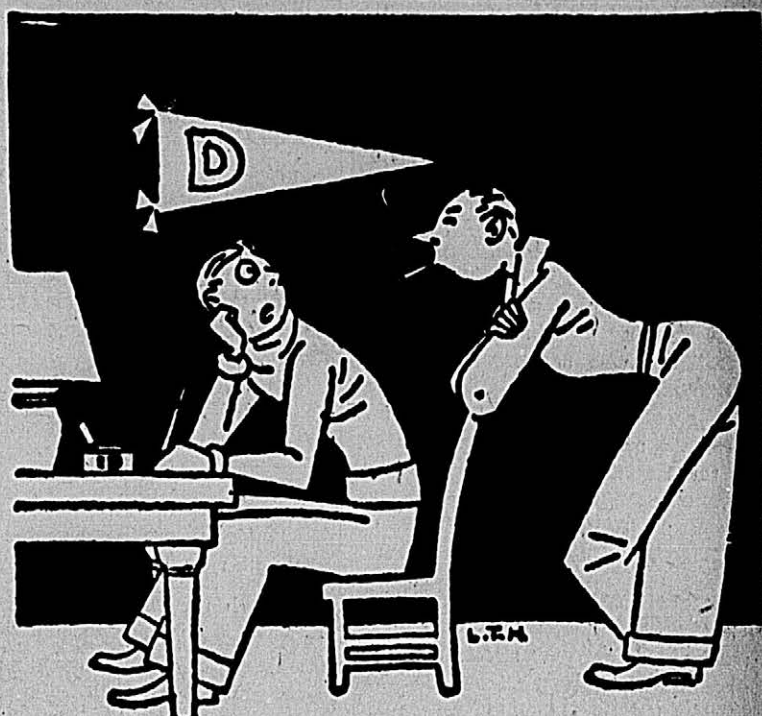
The class and faculty hockey meeting will be held today, Dec. 7th, at 5:10 P.M. in the reading room of the Union. Those classes and faculties not represented at this meeting are again reminded that they will forfeit all rights to enter the leagues this year.

Business: PL. 4046  
Residence: PL. 2352

A. Schalte, Prop.

## ALBERT'S TAILOR SHOP

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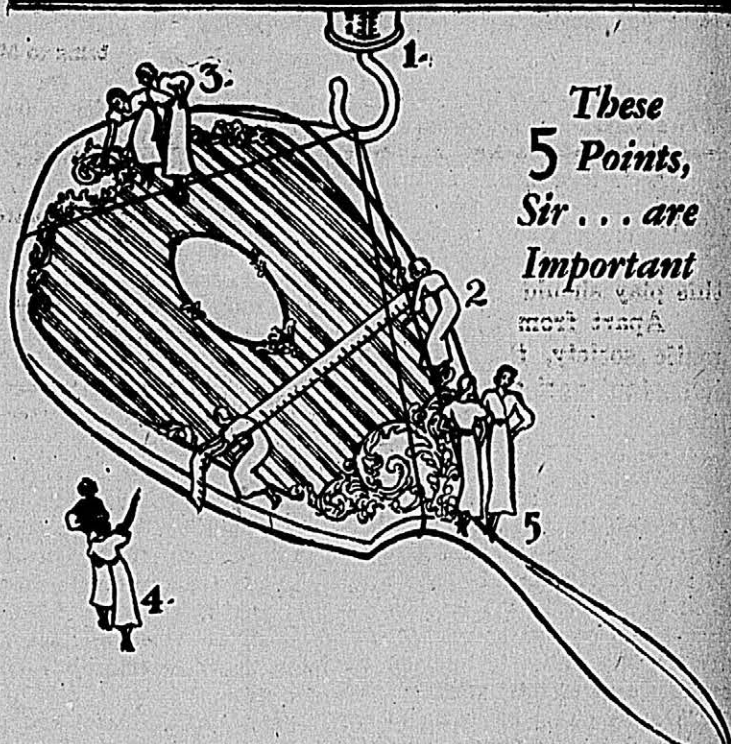
"Do you think Dad would like an umbrella stand for Christmas?"

"Hardly—but I think he'd like almost anything from SPALDING'S" Athletic Outfitters.

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The average man quite frankly knows little or nothing about Toilet Silver.

As a guide to men about to begin a set, we graphically picture 5 important points of comparison—points in which Birks Vanity Sterling excels and which make it the best possible value.

These are the 5 points to look for:

- 1—Weight—of prime importance.
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AND—THIS IS IMPORTANT  
You or she can always be sure of getting pieces to match. All our Vanity Sterling is made in Canada in our own craftshops from our own dies.

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# JUNIOR PROM

TONIGHT — Not too late to get your tickets

On sale at the Union Tuck Shop — \$5.00 per couple — All welcome





# NOTICES

In future the Daily will not run classified advertising in the Notice column. Such advertisements may be placed in the Daily if paid for. The office of the Advertising Manager, Mr. G. E. Fletcher, is at 499 Sherbrooke St. (L.A. 7141).

## ARTS MAGAZINE

Contributions are requested for the Arts Undergraduates Magazine. These are to be left with Bill Gentleman in the Arts Building or given to one of the members of the Editorial Board.

(49)

## PRE-MEDICAL STUDENTS

The Faculty of Medicine of McGill University requires applicants for admission to take the Medical Aptitude Tests conducted by the Association of American Colleges.

This examination will be held in the Arts Building today at 3 p.m.

Students who contemplate entering Medicine at McGill or elsewhere in 1935, should write this test and should give their names before November 24th to the Registrar's office and pay the required examination fee of \$1.00.

T. H. MATTHEWS, (49)  
Registrar.

## ENGLISH LITERATURE SOCIETY

The next meeting of the English Literature Society will take place today in Strathcona Hall at 4.30. The speaker for this occasion will be Mr. Patrick Beatts, whose lecture will be entitled "Art and Censorship." According to the executive of the Society this speech should elicit much discussion on the part of the members, all of whom are invited to attend.

(49)

## MACCABEAN CIRCLE

Tonight at 8.15 in the Union Music Room, H. Perelmutter and M. Goldfine will address the Maccabean Study Group on "The Talmud." All members are urged to attend.

(49)

## MCGILL PHYSICAL SOCIETY

The fourth seasonal meeting of the society will be held today at five o'clock in the Main Lecture Theatre of the Macdonald Physics Laboratory. Dr. D. K. Froman will address the meeting on "Experiments With Cosmic Rays At Mount Evans, Colorado."

(49)

## R.V.C. '37

The class pin may be seen in Bill Gentleman's office. Any intending to order one should do so as soon as possible.

(48)

## DELTA SIGMA SOCIETY

Will all freshmen intending to participate in the Delta Sigma debating contest sign their names to the lists which appear on the notice boards in the Arts building and in the R.V.C. Debates will take place in about a week.

(49)

## ITALIAN CLUB

There will be a meeting of the Italian Club in the Grill of the McGill Union on December 7, 1934 at 8.00 P.M. All interested are urged to attend.

## MCGILL HISTORICAL CLUB

Members of the club who have not yet received the annual program are asked to telephone the President at Elwood 5948 as soon as possible. Any member who wishes to have an additional copy of this program may obtain it by giving his name to any member of the Executive.

(48)

## JUNIOR DEBATING LEAGUE

The Junior Debating League will feature a Mock Trial this afternoon in the Union Grill Room. The subjects have not yet been definitely decided. The judge for the occasion will be Allan Anderson, while the clerk of the court is Sydney Friedman.

(49)

## GRADUATE STUDENTS' EVENING

The Graduate Students' Association will hold a meeting on Monday, Dec. 10, in the Union Grill Room. There will be a speech by Col. Bovey, followed by refreshments, bridge and dancing. This meeting is free to Graduate Students, and they may bring a friend on payment of twenty-five cents.

## R.V.C. '37

Owing to some misunderstanding conflicting notices concerning the class picture have appeared. Weather permitting, the picture will definitely be taken on Monday Dec. 10 at one o'clock on the steps of R.V.C. It

is hoped that we will have as good a turnout as last year.

## BEIT FELLOWSHIPS FOR

### SCIENTIFIC RESEARCH

Tenable at: Imperial College of Science and Technology, London.

Number: Three for graduates of universities in the British Empire.

Value: 240 a year for two years.

Age limit: 25 years on 13 July 1935.

Applications must reach London on or before 11th April 1935.

For application forms and further particulars apply to Miss Robertson in the Registrar's Office.

T. H. MATTHEWS, (48)  
Registrar.

## ITALIAN CLUB

There will be a meeting of the Italian Club in the Grill Room of the McGill Union at 8.00 o'clock. All interested are urged to attend.

## LOST

A green eversharp, will finder please leave at Union Tuck Shop.

A black and silver cigarette case. Will finder please leave at the Union Tuck Shop.

A big white Angora cat, missing since Friday. Will finder or anyone having information regarding the above please leave same at 647 Milton St. W. (cor. University), or phone information to MA. 1476.

Lost, one copy of "What Every Girl Should Know" between Library and Arch. Draughting Room. Finder please return to Bob Ede, Arch. 2.

## "For Ladies Only"

The Delphic Oracle

Well, here we are girls. All set for tonight. The big night of the year. The thrill of a lifetime. The one and only Junior Prom.

The Hotel is ready. The decorations are ready. The orchestra is ready. The taxis are ready. The garages are ready. The boys are ready. You are keeping us waiting.

Ready — Lights — Camera — Sound — Action.

"Oh, my dears, look at the decorations. Don't they sparkle, the crests ... the emblems ... the big shield ... the torches ... the large letters ... the orchestra ... the darling marietas ... the books ... the crowds ... Oh, everything is divine ... the snakes ... the wheel ... the lyre ... the sheaf of wheat and scythe ... the T square ... the wings ... and last of all the diploma."

The music starts ... the lights dim and rise to its tempo. Soft lights and sweet music ... bright lights again ... a round of applause ... More music ... and later supper ... More dancing ... A broadcast ... The old sign again—

Dance and Dine—  
Beer and Wine  
Women Divine

So on far into the morning. Well, girls, this has been just a very short preview. Only a slight taste of what there will be. This is the last call. If Ted Lewis were there to ask "Is everybody happy?" We are sure the answer would be "Yes, Sir." So come tonight, everybody is waiting for you.

Phone up the hotel and get your table. Be there at 10.30 p.m. and tell the family that you won't be home tonight or even tomorrow morning. Just ask anybody to direct you to the ball room and then go ahead and have the time of your life. There will not be another Prom for a year and there will not be another dance like this one for many years. So Good Luck to you. A pleasant evening. Au revoir and pleasant dreams.

That was an Architectural Dance and now the Architects are doing the decorations for the present edition of the Junior Prom. The same high standard has been retained if not surpassed. Although it is a very different type.

The Maitre d'Hotel has seen to it that there will be a fine supper of the usual Windsor Hotel high standard. A real meal for a gourmet.

So, my dears, let us go to bed early for we have a big night ahead. We won't be home until the wee hours Saturday, but if you take my advice, change your clothes before you go into any nine o'clocks as Professors



**TODAY**  
1.00 p.m. Chapel Committee.  
5.00 Choir Practice, Divinity Hall. Christmas Carols will be practised.  
Social Problems Group, J. King Gordon.  
**SUNDAY**  
7.30 p.m. Chapel Service, Divinity Hall.  
Dan Munn will preach.  
Open House, Strathcona Hall.  
A pianoforte recital by Miss Mary Munn.

## PLAYER'S CLUB

The rehearsals for the rest of the week are as follows:

Today in R.V.C. — 1.30 Act I  
2.45 Act II  
3.30 Act III  
Saturday in R.V.C. — 1.30 Act I  
2.15 Act II  
3.00 Act III  
Sunday in Union — 2.30 Act I  
3.00 Act II  
3.45 Act III

The entire cast must be present for all these rehearsals. Henceforth, if anyone does not turn up without warning, understudies will be put in their place for the show.

## Correspondence

(Continued from page 2)

columns to express my gratitude to those who were good enough to support my nomination to the Scarlet Key Society.

Believe me, Sir, I remain,  
Yours very truly,  
E. H. PIPER.

## Editor-in-Chief:

I wish to express my thanks to all those who supported me in the recent elections for student council representatives.

J. S. MCGREGOR.

## The Editor:

McGill Daily.

Dear Sir:

May I take this opportunity of congratulating those who were successful in the recent elections for the Scarlet Key, and thank those who supported me.

Sincerely

N. W. PECK.

## The Editor:

McGill Daily.

Dear Sir:

May we through the medium of your paper express our thanks to those students who nominated and supported us in the recent Scarlet Key elections?

At the same time may we have the privilege of congratulating both Jimmie Mills and Pete Bourne, and indeed all other successful candidates for membership in the Society.

Yours truly,

ART. WILKINSON,

HAROLD WEBER,

BILL MACDONALD,

IRWIN T. SMITH,

'BEAVE' CHESNEY.

have been known to pass nasty remarks about coming straight from dances to college.

## DENTAL JUNIORS and ARTS SOPHS WIN IN BASKETBALL TILTS

(Continued from page 3)

Guidagni, Roy and Woo turned in the best games for the Artsmen with Kai-fos, Ein and Wilson rounding out the Arts' outfit.

During the last few minutes of play the Dentists opened the throttle wide and galloped ahead of their opponents with five baskets in a row to put the game on ice. The molar men play a hefty, bumping game and indications point to their having a strong say when the honours are to be distributed.

Line-up follows:  
Dent. III (28)—Tomas 8, Mancuso 2, Aimi 7, Mahoney 8, Golden 4, Grop-per 1, Hyams 0, Gullboard 0.  
Arts I (17)—Roy 6, Wilson 0, Ein 0, Woo 5, Kai-fos 2, Guidagni 4.

In the second game, Arts II kept up their unbeaten record as they defeated Med. V, 22-20, in an overtime tilt. The score was 16-16 at full time, and Pugh scored the winning basket in the overtime.

Line-up:  
Arts II (23)—Winder 12, Pugh 4, Hendelman 0, Solin 2, Price 2, MacMorran 2.  
Med. V (20)—Vernon 8, Seltzer 2, Bernstein 8, Pierce 0, Houghton 2.

## Nolan Elected By Soccer Club As Capt. For '35-'36

(Continued from page 3)

the red and white colours as a result of decisive victories over Toronto Varsity and R.M.C. cadets. In local competition the McGill squad held its own in a tough schedule. Games were played against Royal Victoria Hospital, Workers Sport, Valois, Junior League All-Stars, Sun Life, and McGill Old Boys.

## Women Of Canada

(Continued from page 1)

are labouring under handicaps—Quebec still has no suffrage, and women are granted responsible positions only after hard work and evidence is shown that they deserve them.

On the other hand, the failures and shortcomings of feminine effort were deplored by the second Queen's debater, Dorothy Stuart. She stated that our infant mortality rates were higher, bad literature more widely read, children's play facilities more restricted, and slum conditions worse in Canada than in many other countries at present, where they have been improved by women.

The intelligence of women is not inferior to that of men, but their organization is local, not national, or international, and therefore they accomplish little. If more solidly organized, they could no doubt achieve a great deal towards the establishment of world peace, not only in influencing their husbands and families, but their governments as well.

The judges, including Miss Ellen K. Bryan, of the Trafalgar Institute for Girls; Canon Shafford, and Mr. C. H. Richardson, then retired to discuss the decision. The floor was then thrown open for discussion.

McGill was represented negatively at Queen's last night by Evelyn Elkin and Gertrude Allen.

## Economists Present Unemployment Dole Scheme For Canada

(Continued from page 1)

contributions from the employer, employee, and sometimes the state. It demands complicated actuarial work to determine the percentage required, and makes no provision for unusual occurrences.

The British system is of this nature, and has all its disadvantages. Immediately after the war the fund had nineteen million pounds surplus, and last year it had a cumulative deficit of more than a hundred million pounds—a deficit the English Government must make up. Several other plans of the same type have been advanced, all of the same inefficient character.

Unemployment History Described  
Isidor Pollack, the second speaker, then described the history of unemployment relief in Canada from Confederation until the present time, and presented a plan for future consideration. He suggested a contribution of the Compensation Plan, in which, however, only the employer would contribute. This would have to be under the control of the Federal Government, and would necessitate revision of the B.N.A. Act.

It involves the application of a relief camp scheme for both male and female single unemployed, a scheme for planned public works, and a land settlement scheme for unemployed families. A Dominion board for employment stabilization is demanded, to control particularly the regularization of industrial operations.

Pollack's suggestion followed the "compensation scheme" of the first. It will necessitate contributions from the employers alone and so regulated to make them endeavour to stabilize industry, and thus help prevent depressions. The scheme would thus include both a remedy and relief.

At the opening of the meeting Dr.

Leacock introduced Mr. Griffiths, the founder of the Political Economy Club 30 years ago, who spoke to the Club briefly. At the conclusion of the meeting there was discussion, Professor Marsh taking an active part. Arthur Bloomfield was in the chair.

consciousness to the basic physical realities."

## Dates Of French Plays Set For Middle Of Month

(Continued from page 1)

ial. In the first, the major parts are held down by George Owen, Deborah Barbour, Peter Laing and Enid Montgomery, the last-named being the only untried talent. The principals in the other are Professor Du Roure, Fraser Macquodale, Naomi Molson and Bernice Ashkanase. The directors hope that with the remaining time devoted to final touches, this show will be the best yet.

## Lawrence Regarded As Literary Genius By Professor Noad

(Continued from page 1)

tures, heightens and at length explodes. A character which loses its charge simply goes to pieces, as did George in "White Peacock" and Carola in "Plumed Serpent."

As instincts are unyielding and unalterable no character can really change or develop, it merely shows new faces of itself.

Lawrence found great difficulty in expressing in words the urges of blood and of the nervous system. In order to better express this he makes constant use of such words as "aware" and "dark."

"Lady Chatterley's Lover," written in 1928, was a gallant moral gesture which is generally misunderstood. He himself said in his letters, "Nothing nauseates me more than promiscuous sex in and out of season. But I want with Lady C. to make an adjustment in

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"When I sang I would brag like a goat  
Till I found with delight  
That a Buckingham's right."

## YOU FILL IN THE LAST LINE!

For the best last line for the above Limerick received at the address below, on or before December 24, the makers of Buckingham Cigarettes will award a tin of 100 Buckinghams free.

Athletes know the real test of a cigarette is when your throat is parched and dry. That is when you realize how good Buckingham is—a smooth, cool, throat easy smoke. Try a package today.

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**BUCKINGHAM**

—and Smile!

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